



NEVER REBORN
ELECTRONIC PRESS KIT
2024





NEVER REBORN BIOGRAPHY

Formed in 2014, Never Reborn are a three-piece Thrash Metal band from Tucson, Arizona, combining elements of Thrash, Black, and Classic Heavy Metal to create an unmistakable sound all their own.

The band released their debut album "**What Darkness Brings**" in 2020. The album was met with critical acclaim, with many reviewers praising the band's unique sound and song arrangements. They shot a professional video for the single "Heaven Shall Forsake" in an historical church in a remote location in Arizona.

Their 2023 sophomore release "**Ashes of Our Past**" is a big step forward for the band. The maturity in their songwriting is evident, and the positive reviews worldwide prove that the band is moving in the right direction. The album was recorded at Homewrecker Studios, where it was engineered by Ryan Bram, who is best known for his work with **Gatecreeper**. "**Ashes of Our Past**" is a more eloquent and refined album and showcases the band's continued growth as musicians.

The band are currently working on their 3rd album, with more than half of the music completely written, and many more in the works. They recently experimented with their live show by performing the new song "An Apocalypse of Suffering" live. The track is atmospheric and energetic in its composition and received an enthusiastic reception from the audience.

Never Reborn have shared the stage with bands such as Soulfly, DRI, Master, Warbringer, Enforcer, Claustrophobia, Taipan, and Phobia. The band have taken their live performances to the next level and are clearly a band on the rise. With their unique sound and energetic live performances, they are sure to continue to gain fans around the world.

Ricky Williams: Drums
Samuel Kinghorn: Bass
Steve White: Vocals and Guitars

ALBUM RELEASES



Ashes of Our Past

2023



What Darkness Brings

2020

OFFICIAL VIDEOS



Existence Denied

2023 Lyric Video



Children of Fire

2023 Lyric Video



Heaven Shall Forsake

2020 – Official Video

CONTACT INFORMATION

Ritual Management & PR

Wendy Jasper

BSDprmanager@gmail.com

281-814-5810

STREAMING AND SOCIAL MEDIA



NeverReborn.com



YouTube.com/NeverReborn



Facebook.com/NeverRebornBand



Spotify



Music.Apple.com/us/artist/Never-Reborn



Bands in Town



NeverReborn.bandcamp.com



[Instagram.com/Never Reborn](https://Instagram.com/Never_Reborn)



Twitter.com/NeverRebornBand



Amazon.com/music/player/artists/B0841DYRYS/Never-Reborn



Linktr.ee/NeverReborn

REVIEWS

"Never Reborn plays a musical style that takes Black, Death, and Thrash Metal and mixes it in with the melody of Classic Heavy Metal to create a sound of their own." – John Larsen

Blackened Death Metalzine

"This is delivered with thunderous double bass drum blasts and pneumatic riffs with all the grimness of Celtic Frost, Hellhammer and Bathory and early Kreator, Sepultura and Pestilence. There is no other way to really describe 'Ashes of Our Past' other than excellent. It is an absolutely fantastic album and any fan of 80's style black/thrash/death should get on this because it really is one of the best underground albums of 2023." - Adam McCann

Metal Digest - The Normless Music Magazine

"From the first, to the last song, this band really showed us what they can do and how much experience they have in writing the history of metal. Doomy slow moments with background guitar solo riffs are the mark of this album. There are many bands whose subject is exactly this but, in my opinion, Never Reborn made a huge effort in every way to express themselves."

Abaddon Magazine

"It's both a blessing and a curse to hear an album that makes you want to say "Fuck yeah!" and leave it at that. Never Reborn impressed me with their debut EP a while back so, of course, I jumped at the chance to cover their first full-length, Ashes of Our Past. This is exactly the step forward I was wanting from them, with songwriting that's more varied and musicianship that's sharper while still sacrificing virgins to the altars of Celtic Frost and Kreator with vile, nasty vocals, thudding, skull-pounding bass work, and massive, pummeling riffs that drag like a marching Neanderthal's club and strike with the same damn force." – Mjöltnir

The Metal Crypt

"Never Reborn has a sound like a bulldozer. It just trudges over everything in a steady path of destruction. The band's riffing is curious in that it sounds like thrash, but there's not that much speed. And the approach works. The vocals also help make the band memorable. They are a kind of angry raspy sneer....not black or death metal, but definitely PISSED and harsh sounding. Elsewhere, there are "true" metal riffs backing up the title track and "Requiem"(World of Hurt) that show Never Reborn has listened to their fair share of PRIEST and ACCEPT albums." - Dr. Abner Mality

Wormwood Chronicles Magazine
